

**Phoenix Theatre**  
4:00 pm • 201 Washington St.



**Nancy Cavers Dougherty** is a poet and collage artist in Sebastopol, California. She is author of several chapbooks, and her poetry has appeared in *descant*, *Language and Culture*, *Compass Rose*, *Big Scream*, *Westview*, *California Quarterly*, *The Pinch* and other journals. Nancy is program director of Simply Art: Express Yourself, bringing creative arts to children and adults underserved in the community.

**Nancy Long** is a writer, director, producer and performer who has published short stories 4God" received acceptance in NYC, Canada, Dominican University and Ross Valley RAW Festival. She performed with Writers on the Edge and Terry McGovern's Marin Actors Workshop. She created two 5-Minute Street Play Festivals. She is House Manager for Cinnabar Theatre.

Published in over 500 literary journals and anthologies, **Eileen Malone** has two poetry books, award-winning *Letters With Taloned Claws* (Poets Corner Press, Sacramento) and *I Should Have Given Them Water* (Ragged Sky Press, Princeton). *The Complete Guide to Writers Groups, Workshops, and Conferences* (Wiley) author also founded and directs the Soul-Making Keats Literary Competition.

**Petaluma Historical Library and Museum**  
5:00 pm • 20 Fourth St.



**Katherine Hastings** is the author of *Nighthawks* (Spuyten Duyvil NYC 2014) and *Cloud Fire* (Spuyten Duyvil 2012). Her poems have appeared in many journals and anthologies as well as *The Book of Forms — A Handbook of Poetics*, Lewis Putnam Turco, ed. (University Press of New England, 2012). She is the Poet Laureate of Sonoma County, 2014 — 2016, where she curates the WordTemple Poetry Series and WordTemple on NPR affiliate KRCB FM.

**Ron Salisbury** is a writer who has integrated his poetry with his business life for decades. He continues to write, publish and study in San Diego where he is a student at San Diego State University, MFA Poetry. Publications, awards include: The Cape Reader, Alaska Quarterly Review, Spitball, Soundings East, Finalist for the Anthony Hecht Poetry Prize — 2012.

**Lynn Watson** has an M.F.A. from the Iowa Writer's Workshop. She has taught Creative Writing in public schools, private workshops, and institutions. Her publications include poetry and fiction. She is currently completing a Young Adult novel and composing music.

**Aquas Cafe**  
6:00 – 8:00 pm • Foundry Wharf 189 H St.

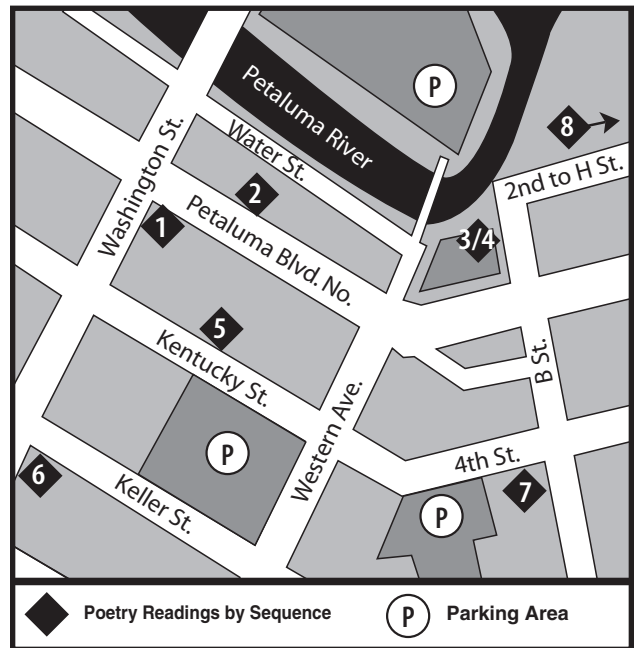


The delightful poet-singer-songwriter **Clara Bellino** writes offbeat lyrics that display a highly original way of looking at life. Born in Paris and a Northern California resident since she was 17, Ms. Bellino previously recorded soulful pop on her *Embarcadero Love* CD, and her first solo CD *Flying Monkey*. She writes about peace and love and sings in English, French and Spanish.

**Marvin R. Hiemstra**, poet, humorist, and entertainer, has recent work in *Amsterdam Quarterly* and *The Satirist*. Dan Gioia called Hiemstra's performance DVD, *French Kiss Destiny* "superb." *The Tower Journal* praised *Poet Wrangler: droll poems*: "Marvin R. Hiemstra is at his best in this collection, serving up humor, double-entendre, and hours of delight."

**Kirk Lumpkin** is a poet, performer, lyricist, environmentalist, cultural worker, and event creator. He is the author of two books of poetry, *In Deep* and *Co-Hearing* and has released two poetry/music CDs, *The Word-Music Continuum* and *Sound Poems*.

**David Madgalene** is the editor of *World of Change* (January 2014), an anthology of poets mostly from Sonoma County and the greater SF Bay Area. David has just published *Robin Ildebrandt*, his novelistic account of the first female FBI agent, and his musical "Call Down the Angel" is slated for a July 2015 premiere in Berkeley. David is accompanied by the extraordinary Steve Shain on bass.



19th Annual  
**Petaluma Poetry Walk**



Enjoy a memorable stroll through historic Petaluma, California, with scheduled stops along the way to hear noted poets read their works.

**Downtown Petaluma**  
**September 21, 2014**  
**11:00 am – 8:00 pm**

All events are FREE and within walking distance

For additional information, contact:  
Geri Digiorno (707) 763-4271  
<http://petalumapoetrywalk.org/>

## The Petaluma Seed Bank

11:00 am • 199 Petaluma Blvd. N. (at Washington)

1

**Beverly Burch's** previous poetry collection, *Sweet to Burn* (Gival Press, 2004), won the Gival Poetry Prize and a Lambda Literary Award. She also has two books on psychoanalytic theory and women's relationships, *On Intimate Terms* (U. of Ill. Press) and *Other Women* (Columbia University Press), and has a psychotherapy practice in Berkeley, CA.

**Donna Emerson** divides her time between her Petaluma, California home and her family homestead in western New York. She is an instructor at Santa Rosa Jr. College. Donna's recent publications include *Calyx*, the *New Ohio Review*, *Persimmon Tree*, *Eclipse*, and *Sanskrit*, among many others. She has just published her fourth chapbook, *Following Hay* (Finishing Line Press, 2013).

**John Johnson** has received awards and honors for his poetry from Beyond Baroque Literary Arts Center, The New Guard Literary Review, and Sebastopol Center for the Arts. His poems have appeared in many print and online journals, including *BOXCAR Poetry Review*, *Clade Song*, *Triggerfish Critical Review*, and *Web Conjunctions*. You can find more of his poetry at [poemalog.tumblr.com](http://poemalog.tumblr.com).

## Riverfront Art Gallery

12:00 Noon • 132 Petaluma Blvd. No.

2

**Dick Bakken's** new book is *The Whiskey Epiphanies*. His poem "Song" was displayed across the USA in Poetry on the Buses. He won an Arizona Commission on the Arts Artist Projects Grant and the 2010 Bisbee Idol First Place Trophy for rapping his poem "A Fish in School." His work appears in *Greatest Hits 1967–2002*, *100 American Poets against the War*, and *New Poets of the American West*. He lives in Bisbee, Arizona.

**Adelle Foley** is a retirement administrator, arts activist, and haiku poet. Her column, "High Street Neighborhood News," appears in The MacArthur Metro. Her poems have appeared in magazines, textbooks, and Columbia University Press's internet database, the Columbia Granger's World of Poetry. *Along the Bloodline* is her first book-length collection.

**Jack Foley** has published 15 poetry books, 5 books of criticism, and *Visions and Affiliations*, a chronoencyclopedia of California poetry from 1940 to 2005. He appears on KPFA Wednesdays; his column, "Foley's Books," appears in the *Alsop Review*. He was awarded the Lifetime Achievement Award by the Berkeley Poetry Festival.

## Apple Box at The Mill - 1

1:00 pm • 6 Petaluma Blvd. No.

3

**Michelle Baynes** is a poet and was once a social worker. She edited and authored *Homeless in Petaluma*, a work collected from some of her clients while she served with the Coalition on the Homeless (COTS).

**Yvonne Baynes Eavey** is a writer of stories and a photographer. At thirteen she wrote and illustrated three children's books, *Oggie the Ant*, *Freddie the Frog* and *Candy Land*. In 1969 she did oil paintings on canvas of black light hippie posters. Today she loves to write, travel the world and take photos.

**Geri Digiorno** is founder and director of the Petaluma Poetry Walk going into its 17th year. She was Poet Laureate of Sonoma county (2006-2007). Recent books are *White Lipstick* (Red Hen Press, 2005) and *Rosetta Mary* (dPress, 2007). Digiorno coordinates the Poetry & Music Series at the Redwood Cafe, Cotati. She is working on a new poetry book called "Bartalk."

**Nancy Keane** is a Publisher, Poet and Artist. Keane has run Poetry At The 33 [3300 Club] reading venue since 1990 in San Francisco. She is the author of several chapbooks, including *Symmetrical Reflections*. Also Publisher and Editor of "The 33 Review." *And Then There Were Nine-Volume Three* will be released this year.

## Apple Box at The Mill - 2

2:00 pm • 6 Petaluma Blvd. No.

4

**Joyce Jenkins** is Editor of *Poetry Flash* (Poetryflash.org), Literary Review and Calendar, presenters of the Watershed Ecopoetry Festival. Her poetry has appeared in *Burning the Midnight Oil*, *Ambush Review*, *ZYZZYVA*, *The Addison Street Anthology: Berkeley's Poetry Walk*, and *The Place That Inhabits Us: Poems of the San Francisco Bay Watershed*.

**Jeanne Powell** is a poet, essayist and film critic. Her books in print are *Carousel* (essays), *My Own Silence* (flash fiction and poetry), and *Word Dancing* (poetry and collages). Her award-winning poems have appeared in four anthologies and online. She is the inspiration behind Meridien PressWorks™ which has published 20 authors since 1996.

**Kim Shuck** is an award-winning poet, prose writer and visual artist. Her most recent poetry book is *Clouds Running In*. Her *Smuggling Cherokee* won the Diane Decorah first book award from the Native Writers' Circle of the Americas. Her 2013 book *Rabbit Stories* made the SPD bestseller list in Fiction. She has been given a Mary Tall Mountain award for activism and writing excellence, a Wordcraft Circle mentor award, and a KQED local hero award.

## Copperfield's Bookstore

3:00 pm • 140 Kentucky St.

5

**Molly Fisk**, Poet and radio commentator, lives in the Sierra Foothills where she teaches writing classes on-line ([poetrybootcamp.com](http://poetrybootcamp.com)) and works as a life coach. Her latest book is *Blow-Drying a Chicken, Observations of a Working Poet*. ([mollyfisk.com](http://mollyfisk.com))

**Maria Mazziotti Gillan** is a recipient of AWP's 2014 George Garrett Award, Poets & Writers' 2011 Barnes & Noble Writers for Writers Award, and the 2008 American Book Award. She is founder/executive director of the Poetry Center at Passaic County Community College, and director of creative writing/professor of English at Binghamton University-SUNY.

### Thanks to our Petaluma Poetry Walk Sponsors

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This event is supported by Poets & Writers Inc. through grants it has received from The James Irvine Foundation and is co-sponsored by *Poetry Flash*.