

Images Available Upon Request

Contact: Martha Gellens 718.549.3200 x232 or  
[marthag@wavehill.org](mailto:marthag@wavehill.org)**HIVE CULTURE: CAPTIVATED BY THE HONEYBEE***18 Artists Exhibition Showcases Artists' Longstanding Interest in Bees***Wave Hill Glyndor Gallery, September 13–December 1, 2011**

Exhibition Reception, Sunday, October 2, 1–4pm

Bronx, NY, July 27, 2011– Glyndor Gallery at Wave Hill presents *Hive Culture: Captivated by the Honeybee*, an exhibition that explores a multi-dimensional preoccupation with the pivotal role that bees play in pollination, environmental health and our changing relationship to nature. Painting, prints, sculpture, photography and video are featured, by artists **Jennifer Angus, Anonda Bell, Deborah Davidovits, Anda Dubinskis, Cara Enteles, Rose-Lynn Fisher, Sally Gall, Hope Ginsburg, Talia Greene, Judi Harvest, Rob Keller, Andrea Lilienthal, Holly Lynton, Lenore Malen, Julia Oldham, Michelle Rozic, Jeanne Silverthorne** and **Draga Šušanj**.



Anonda Bell, *Apiphobia*, 2011  
(detail), courtesy of the artist



Deborah Davidovits, *When Winter Comes*, 2011 (video still), courtesy of the artist



Cara Enteles, *Almond Polination*, 2011 (detail), courtesy of the artist

Wave Hill laid the groundwork for *Hive Culture* with two exhibitions in 2002. *Insecta Magnifica* celebrated the diversity of species in the class Insecta through works created by artists fascinated by the scientific perspectives, cultural perceptions and assumptions about these complex creatures. *The Grafters' Shack*, created by J. Morgan Puett, explored the universe of beekeeping and the practice of bee grafting.

Over the past year, Wave Hill's curatorial team culled through a large body of work on the subject of bees and beekeeping, recognizing that Colony Collapse Disorder has provoked heightened concern for many artists. The result is a dynamic mix of works by 18 artists, revealing a fascination with the bee itself, the art of beekeeping and the precarious relationship between people and bees. Thus, **Deborah Davidovits'** animated shadow play follows the seasons from the vantage point of the bee colony, while beekeeper **Rob Keller's** custom-designed wallpaper and photographs, taken over several years, show the progression of Bee Dollhouse, his formerly active hive. **Andrea Lilienthal** draws on a childhood memory of her family mistakenly disturbing a feral beehive to create *Swarm*, an installation using pussy willow buds. **Judi Harvest's** extensive research and immersion in the study of bees informs her creation of sculptural hives and amber, blown-glass bees, while **Cara Enteles'** large organic garden influences the paintings from her Pollinator Series, exploring Colony Collapse Disorder. **Julia Oldham's** *Rotations* began with research into insect behavior and communication, culminating in a series of performances where she becomes the insect, imitating the waggle dance. **Rose-Lynn Fisher's** series of photographs reveals the intricate structure and design underlying the body of the bee itself.

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Wave Hill, which has a long-established beekeeping program, understands the importance of pollination to the garden landscape. Beginning in 2003, Wave Hill has introduced visitors to the basics of beekeeping through the seasons. *Hive Culture* is an opportunity for Wave Hill to present artwork in conjunction with a series of public programs linking art and nature. Also complementing the exhibition this fall are two special weekends at Wave Hill, Honey Weekend on October 1 and 2, and Hive Culture Weekend on November 5 and 6. All programs are free with admission to the grounds unless otherwise noted.

Wave Hill is a 28-acre public garden and cultural center in the Bronx overlooking the Hudson River and Palisades. Its mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

### Schedule of *Hive Culture*-related Public Programs

<b>Honey Weekend</b> 10am–1pm Noon–4pm 2pm–4pm 2pm–4pm	<b>Saturday, Sunday, October 1, 2</b> Family Art Project: Be a Bee/ <i>Sea una abeja</i> Honey Tasting Honey Extraction Demonstration Hives and Honey Information Session
<b>Exhibition Reception</b> 1–4pm	<b>Sunday, October 2</b> Artists and curators speak about the work on view. Informal talks begin at 2pm.
<b>Hive Culture Weekend</b> 10am–1pm  1:30pm, *Saturday only*  2pm, *Saturday only*  1:30pm, *Sunday only*	<b>Saturday, Sunday, November 5, 6</b> Family Art Project: Bee’s Wax and Wool/ <i>Cera y Madera de abejas</i> , with exhibiting artist <b>Hollyn Lynton</b> .  Assistant Curator <b>Gabriel de Guzman</b> and artist <b>Cara Enteles</b> talk about how she explores the plight of pollinating bees through painting and discuss how the show addresses the critical role bees play through different artworks.  Cooking Demo: Cooking with Honey  Artist <b>Lenore Malen</b> and beekeeper <b>Chris Harp</b> of HoneybeeLives discuss beekeeping and sustainability, ideas that the artist explores in her video <i>I am the animal</i> .
<b>Family Art Project</b> 10am–1pm	<b>Saturday, Sunday, November 12, 13</b> <b>Honey Bee Shadow Puppets</b> / <i>Abeja marionetas de Sombras</i> , with exhibiting artist <b>Deborah Davidovits</b>
<b>Artist Talks</b> 1:30pm	<b>Sunday, November 13</b> Join artists and curators for informal talks about the inspiration for the works on view and the artists’ relationship to bees and beekeeping.

Wave Hill’s curatorial team is led by **Jennifer McGregor**, Director of Arts and Senior Curator, and includes **Gabriel de Guzman**, Assistant Curator, and **Stephanie Lindquist**, Curatorial Assistant.

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**Wave Hill**      **675 West 252<sup>nd</sup> St Bronx, NY 10471**      **718.549.3200**      **www.wavehill.org**

**HOURS**                      Open all year, Tuesday–Sunday and many major holidays: 9am–4:30pm. *Closes 5:30pm, April 15–October 14*

**GALLERY HOURS**      10AM–4:30PM

**ADMISSION**              \$8 adults, \$4 students and seniors 65+, \$2 children 6–18. *Free Tuesday, Saturday morning until noon. Free to Members and children under 6.*

**DIRECTIONS**–Getting here is easy. Located only 30 minutes from midtown Manhattan, Wave Hill’s free shuttle van transports you to and from our front gate and Metro-North’s Riverdale station, and the 242nd Street stop on the #1 subway line. Limited onsite parking is available for \$8 per vehicle. Free off-site parking nearby with continuous, complimentary shuttle service to and from our front gate. Complete directions, shuttle bus schedule at [www.wavehill.org](http://www.wavehill.org).

**SUPPORT FOR THE VISUAL ARTS PROGRAM IS PROVIDED BY** the Lily Auchincloss Foundation, Inc., the Milton & Sally Avery Arts Foundation, Dedalus Foundation, Inc., The Greenwall Foundation, and with public funds from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State’s 62 counties. Sustaining support for Wave Hill is provided by the New York City Department of Cultural Affairs.



**Target Free Days**

Target sponsors free Tuesday and Saturday morning admission to Wave Hill, providing public access to the arts in our community.

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