

# Friday, March 8



# 2013 Bee College Schedule

7:00 – 8:00 Registration in Lab 131  
8:00 – 8:15 Announcements in Auditorium

	Auditorium	Lab 131	Classroom 232	Lab 231	Conference Room	Banquet Hall	Tent	Outside
8:20 – 9:10	Beginners Overview <sup>1</sup> <b>R. Horsburgh</b>	Apitherapy <b>K. Wassmer</b>	Secretive Methods to Address Apiphobia <b>R. Zerba</b>	Apiculture Teaching Tools <b>D. Hall</b>	Honey Show Set-up	Q Rearing <b>H.G. Hall</b>	Installing Packages/ Marking & Clipping Queens <b>G. VanCleaf</b>	—
9:15 – 10:05	Setting Up Your Apiary <sup>2</sup> <b>D. Westervelt</b>	Honey Bee Nutrition <b>R. Oliver</b>	Control of Varroa <b>N. Koeniger</b>	Beekeeping Through the Camera Lens <b>S. Croson</b>	Beginner Honey Judge Training	Grafting Workshop <b>J. Klopchin</b>	Product Application In Bee Hives <b>D. Corbin</b>	Hive Demo
10:05 – 10:25	<b>BREAK; Honey Show entries due upstairs in the foyer at 10:00 AM.</b>							
10:30 – 11:20	Making Beekeeping Into a Business <b>D. Hall</b>	Honey Bees Of the World <b>N. Koeniger</b>	Pesticide Toxicity To Honey Bees <b>W. Kern</b>	Pollination <b>A. Mortensen</b>	Advanced Honey Judge Training	LUNCH SETUP	Beekeeping Equipment Showcase <sup>3</sup> <b>M. Dykes</b>	Hive Demo

11:25 – 12:15 Keynote address: "Top-Bar Hive Beekeeping: Financially Sustainable" — Dr. Wyatt Mangum

12:20 – 1:30 **LUNCH (served in Banquet Hall)**

1:30 – 2:45	Native Bee Identification <b>H.G. Hall</b>	Bee Disease and Health Problem ID <sup>4</sup> <b>R. Oliver</b>	Creating Beekeeping Presentations <b>R. Baldwin</b>	Nosema Dissections <b>J. Klopchin</b>	AFBEE Training <b>W. Kern</b>	How to Build A Top-Bar Hive <b>W. Mangum</b>	How to Make Splits <b>R. Horsburgh</b>	Hive Demo
2:45 – 3:15	<b>BREAK</b>							
3:15 – 4:30	Races of Honey Bees <b>D. Westervelt</b>	Molecular Demo In Honey Bee Research <b>A. Mortensen</b>	Insect Emergency Sting Treatment <b>S. Drake</b>	Curating Insect Specimens Workshop <b>T. Bustamante</b>		Methods For Swarm Control <sup>5</sup> <b>J.D. Ellis</b>	Assembling Supers And Frames <b>M. Dykes</b>	Hive Demo

4:35 – 5:30 Apiary Inspector Panel: Q&A session in Auditorium  
5:30 Banquet Dinner (served in Banquet Hall)  
6:45 Awards Ceremony in Auditorium, followed by Ice Cream Social

# Saturday, March 9



# 2013 Bee College Schedule

7:00 – 8:00 Registration in Lab 131  
8:00 – 8:15 Announcements in Auditorium

	Auditorium	Lab 131	Lab 231	Lab 131	Conference Room	Banquet Hall	Tent	Outside
8:20 – 9:10	Beginners Overview <sup>1</sup> <b>R. Horsburgh</b>	History of Honey Judging <b>M. Young</b>	Jr. Bee College <b>D. Westervelt, U. Westervelt, and R. Baldwin</b>	Honey Bee Mating <b>G. Koeniger</b>	—	Bottling, Labeling, & Selling Honey in FL <b>D. Westervelt</b>	Installing Packages/ Marking & Clipping Queens <b>G. VanCleaf</b>	—
9:15 – 10:05	Setting Up Your Apiary <sup>2</sup> <b>D. Westervelt</b>	Honey and Its Uses <b>K. Wassmer</b>		Colony Usurpation <b>W. Mangum</b>	MBP Credit Review With Jeanette	Honey Extraction <b>M. Dykes</b>	Product Application In Bee Hives <b>D. Corbin</b>	Hive Demo
10:05 – 10:25	<b>BREAK</b>							
10:30 – 11:20	Making Beekeeping Into a Business <b>W. Mangum</b>	Preparing Entries For a Honey Show <b>M. Young</b>		Raised Bed Gardening <b>A. Ellis</b>	MBP Credit Review With Jeanette	LUNCH SETUP	Beekeeping Equipment Showcase <sup>3</sup> <b>M. Dykes</b>	Hive Demo

11:25 – 12:15 Keynote address: "Better Bee Husbandry by Understanding Bee Biology," — Randy Oliver

12:20 – 1:30 **LUNCH (served in Banquet Hall)**

1:30 – 2:45	Successful Queen Introduction <b>W. Mangum</b>	Bee Disease and Health Problem ID <sup>4</sup> <b>R. Oliver</b>	Jr. Bee College Continued	Honey Bee Anatomy and Physiology <b>A. Mortensen</b>	MBP Extension and Research Project Planning <b>J. Klopchin</b>	Mead Making <b>R. Brewer</b>	How to Make Splits <b>R. Horsburgh</b>	Hive Demo
2:45 – 3:15	<b>BREAK</b>							
3:15 – 4:30	Success with Bee-Friendly Fruit Plants <b>R. Zerba</b>	Varroa Workshop <b>R. Oliver</b>	Africanized Bees <b>W. Kern</b>	Honey Bee Anatomy Workshop <b>A. Mortensen</b>	MBP Research Design Techniques <b>T. Bustamante</b>	Encaustic Painting <b>M. Young</b>	Assembling Supers And Frames <b>M. Dykes</b> <sup>5</sup>	—

1–5 Suggested beginner track

Please note, schedule is tentative and may change before the event