

REDWOOD MUSIC CAMP 2025 SCHEDULE

revised September 29, 2025

Fiddles		Guitar	Harps	Flutes/whistles	Voice	Mando/Banjo	Open to all	Sessions
		Helgesson Hall	Dining Hall	Hollidge Hall	Program Center	Chapel		
FRIDAY	4:00pm - on	Check in						
	4:15-5:45pm	Slow Session facilitated by Jesse Autumn	Fast Session facilitated by Fox Pettinotti	[room available for jamming]	[room available for jamming]			
	6:00-7:00pm	Dinner in the Dining Hall						
	7:00-8:30pm	All: Faculty Concert	[room available for jamming]	[room available for jamming]	[room available for jamming]			
	8:30-10:00pm	[room available for jamming]	[room available for jamming]	[room available for jamming]	[room available for jamming]			
	10:00pm - on	[room available for jamming]	[room available for jamming]	[closed after 10pm]	[closed after 10pm]			
		Helgesson Hall	Dining Hall	Hollidge Hall	Program Center	Chapel		
SATURDAY	8:15-9:00am	Breakfast in the Dining Hall						
	9:15-10:30am	Fiddles: Old Time Groove and Pulse John Weed	Fiddles: Scottish Jigs Rebecca Lomnicky	All: Swedish Ensemble Lars Johannesson (double workshop)	Guitar: Bluegrass Guitar Ian Ly	Voice: Irish Singing Conall Barber and Janet Herman		
	10:45-12:00pm	Harp: Syncopated Slip Jigs Jesse Autumn	Fiddles: Scottish Bagpipe Ornamentation Rebecca Lomnicky		Mandolin/Irish Tenor Banjo for Beginners Conall Barber	Voice: Sea Shanties Fox Pettinotti		
	12:00-1:00pm	Lunch in the Dining Hall						
	1:00-2:15pm	Harp: Celtic Harp Standards Jesse Autumn	All: Scottish Ensemble Peter Daldry (double workshop)	Flutes/whistles: Liltin Jigs & Twiddle Bits Lars Johannesson	Guitar: Flatpicking Basics Ian Ly			
	2:30-3:45pm	Harp: Choosing Chords by Ear Jesse Autumn		All: Irish Language for Musicians Conall Barber	All: Pennywhistle 101 Lars Johannesson			
	4:00-5:45pm	Slow Session facilitated by Shelley Phillips	Fast Session facilitated by Conall Barber	[room available for jamming]	[room available for jamming]	All: Jug Band Ron Goodman		
	6:00-7:00pm	Dinner in the Dining Hall						
	7:00-8:30pm	All: Scottish Dance (or play for the dancers!) Juliet and Mark Davoren	Fast Session facilitated by John Weed	Americana/Bluegrass Session facilitated by Ian Ly	[room available for jamming]			
	8:30-10:00pm	Harp-friendly Session	[room available for jamming]	[room available for jamming]	Intro to the Pipes (lecture/demo)			
	10:00pm - on	[room available for jamming]	[room available for jamming]	[closed after 10pm]	[closed after 10pm]			
		Helgesson Hall	Dining Hall	Hollidge Hall	Program Center	Chapel		
SUNDAY	8:15-9:00am	Breakfast in the Dining Hall						
	9:15-10:30am	All: Harp 101 Sarah Newman	All: Irish Ensemble Shelley Phillips & John Weed (double workshop)	Fiddles: Strathspey Technique Rebecca Lomnicky	Guitar: Flatpicking for DADGAD Ian Ly	Voice: Shape Note Fox Pettinotti		
	10:45-12:00pm			All: Dulcimer 101 Neal Hellman	Intermediate Mandolin/Irish Tenor Banjo Fox Pettinotti			
	12:00-1:00pm	Lunch in the Dining Hall						
	1:00-2:30pm	All: Play us Your Party Pieces!	Scottish Session facilitated by Rebecca Lomnicky	Fiddles: Slippery Irish Reels John Weed	[room available for jamming]			
	2:30-3:00pm	time to head home						