

Santa Cruz Contra Dance with caller Tanya Merchant
Music by Daniel Steinberg & Frank Hoppe
with the Community Dance Band
Sunday, September 13, 2026
beginners workshop 2:30pm, dancing 3 – 5:30pm
Live Oak Grange, 1900 17th Ave., Santa Cruz, California

reels

Coleman's March D/Spotted Pony D (D11/D33)
Cora Dye G/Oyster River Hornpipe (C84/D07)
Hollow Poplar G/Seneca Square Dance G (C37/C37)
Jackie Tar Em/Bouchard's Hornpipe D (A45/A45)
Jimmy Allen D/Franklin George's Rock the Cradle Joe D (B57/C75)
Julie Ann Johnson D/Sally Ann Johnson D (B04/A71)
Old Grey Cat Em/Bottom of the Punch Bowl D/March of St. Timothy G (D11/D17/D01)
Over the Waterfall D/Riding on a Load of Hay Em (D33/D18)
Red Haired Boy A/St. Anne's Reel D (B51/B29)
Roscoe G/Nail That Catfish to a Tree G (D19/A47)

jigs

Moon and Seven Stars D/Money in Both Pockets D (C18/C18)
The Oak Stick D/Cowboy Jig A (D15/D11)

waltzes

Ashokan Farewell (A56)
Charlie Murray's Waltz (C87)

Em Reel Em Old Grey Cat Em Bm (Am) Em (D11)

Em D Em F#m G D Am Bm Em

G Reel G C D Reel des Onions G C Am D Laurie Indianborn from Je on Carignan

G Am D G Am D G

A Jig A A7 D Cowboy Jig A A7 D Cole's 1. E A 2. E A

D A Bm A E 1. A 2. A

D March D G D A D A G D Coleman's March

D A G D D A G D

D Waltz D La Valse des Jojets - Waltz of the Toys © Michel Faubert A7

D G D Bm Em A G A7 1. D 2. D

D G A D Bm Em A7 D

Bm G A F# G D 1. D 2. D

Spotted Pony

1 D A D G D A D A D G

7 D A D D G D

12 D A D G D A D

Springfield Gal

1 G C D G C D G C D G C D

7 C D 3 G 3 G

13 C 3 G C D

Ste. Anne's Reel

1 D G D D G A D D Emin A

7 G A D D Emin A

13 D D Emin A D

G Horapige

Oyster River

Em G D7 G D7 G D7 Em G D7 G D7 G

C Waltz

Camillie Waltz (Dorothy's Camillias)

©2022 Emil Olguin

C G F C G C F G C F G Em Am Dm G C F G G#dim Am F G C G F C G

A March

On the Danforth (in A)

©Keith Morphy
Back Isle Music, Brl. A

A E D F#m E (A/c) E A E D A E A D

G Jig

The Tempest

G C G D7 C D7 G D7 G D7 Em D7 G D7 Em D7 G D7 G D7

G Reel

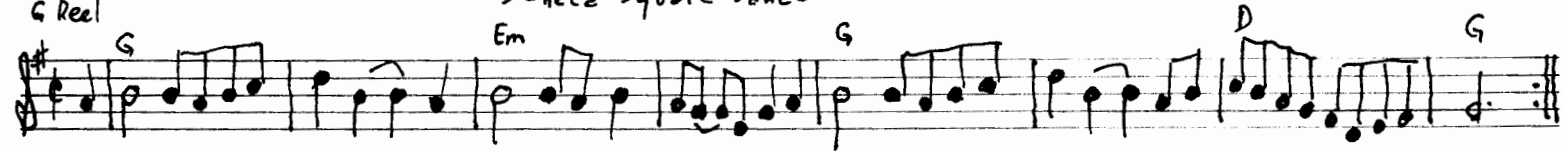
Hollow Poplar

Portland Collection



G Reel

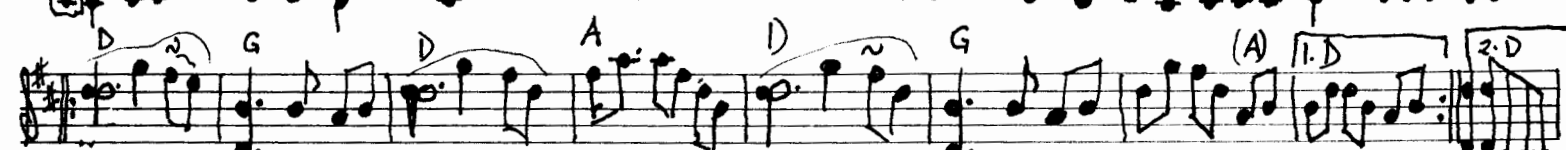
Seneca Square Dance



D Waltz

Swannanoa Waltz

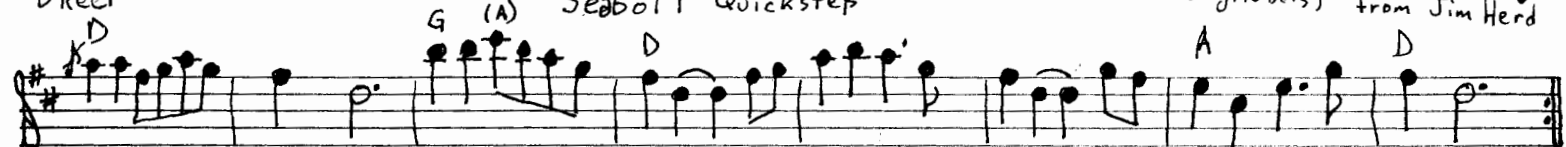
Rayna Gellert



D Reel

Seabolt Quickstep

(orig. 16 bars) from Jim Herd



D Reel

Sally Come Down the Middle

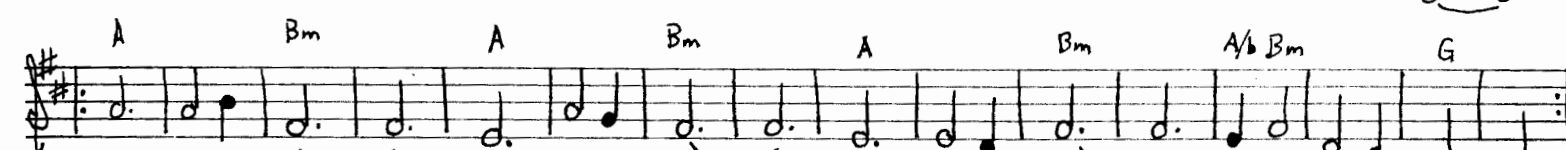
from Noel Scott



Bm Waltz

Evergreen

Keith Murphy



Sightation

BOUCHARD'S

D Reel

Handwritten musical notation for the first system, titled "BOUCHARD'S". It is a D Reel in D major, 2/4 time. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, G, A, D, G, D, A, G, D, (A), D, A, D. The piece ends with a repeat sign.

MISS SUSAN COOPER

Handwritten musical notation for the second system, titled "MISS SUSAN COOPER". It continues the melody from the first system. Chords are indicated above the notes: D, G, D, A, G, D, (A), D, A, D. The piece ends with a repeat sign.

LOVELY LINDA

Handwritten musical notation for the third system, titled "LOVELY LINDA". It continues the melody. Chords are indicated above the notes: D, G, (A), D, G, A, D. The piece ends with a repeat sign.

Em Reel

JACKY TAR

Handwritten musical notation for the fourth system, titled "JACKY TAR". It continues the melody. Chords are indicated above the notes: G, 3, A, D, C, A, G, 3, A, D. The piece ends with a repeat sign.

FASTEN THE LEG IN HER

Handwritten musical notation for the fifth system, titled "FASTEN THE LEG IN HER". It continues the melody. Chords are indicated above the notes: Em, G, D, Em, G, C, D, Em. The piece ends with a repeat sign.

SUGAR IN THE GOURD

Handwritten musical notation for the sixth system, titled "SUGAR IN THE GOURD". It continues the melody. Chords are indicated above the notes: Em, D, Em, G, C, D, Em. The piece ends with a repeat sign.

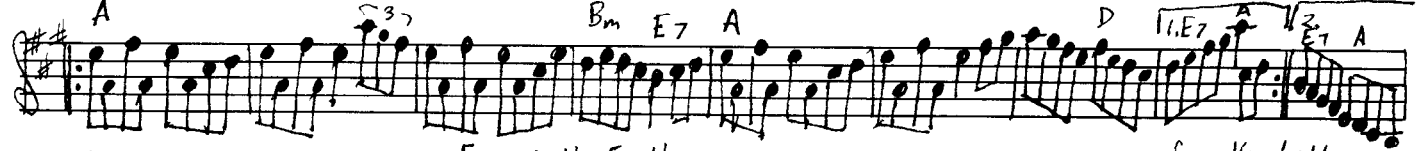
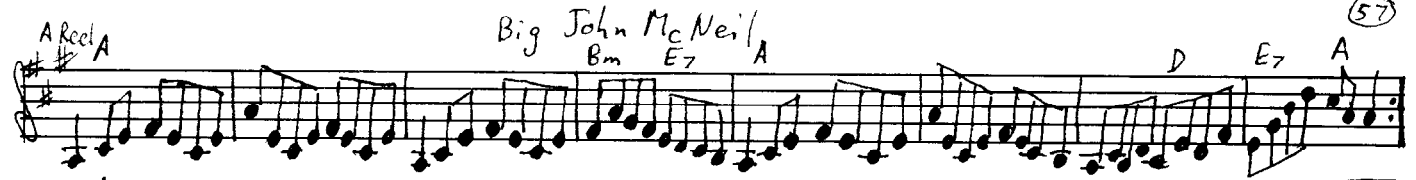
Sightation

Handwritten musical notation for the seventh system, titled "SIGHTATION". It continues the melody. Chords are indicated above the notes: Em, D, Em, G, C, D, Em. The piece ends with a repeat sign.

A Reel A

Big John McNeil

Bm E7 A

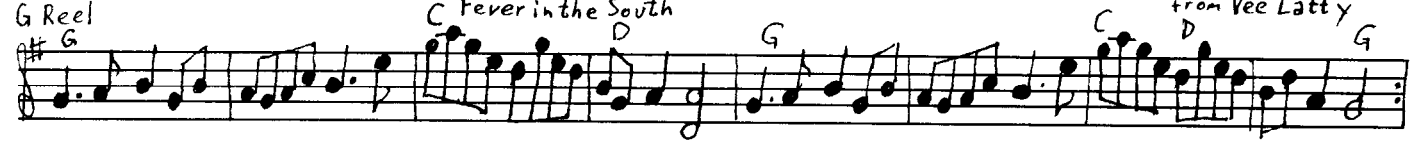


G Reel

C Fever in the South

D G

from Vee Latty



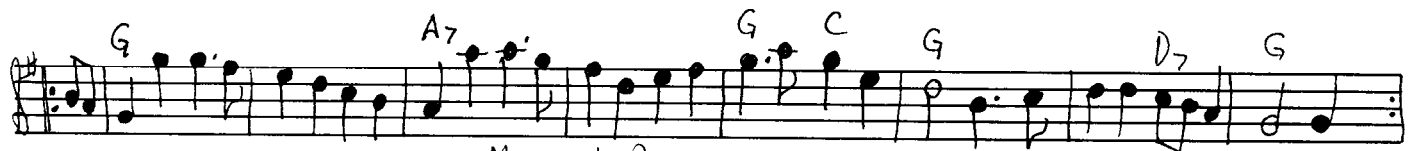
White River Bottoms

from Lotus Dickey



G March

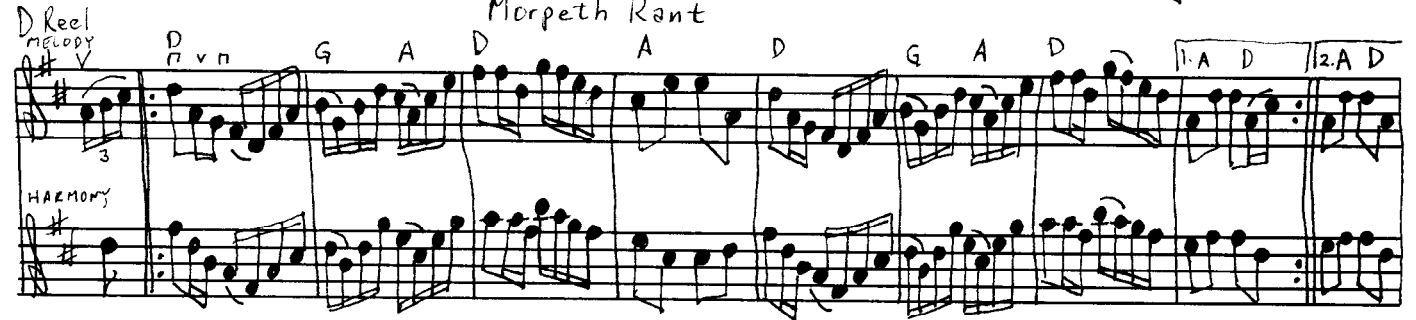
Jimmy Allen



D Reel melody

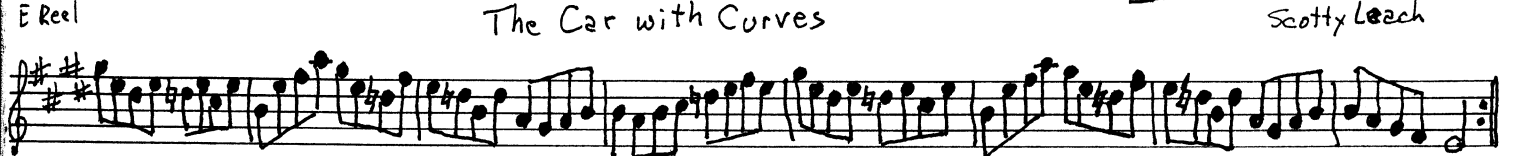
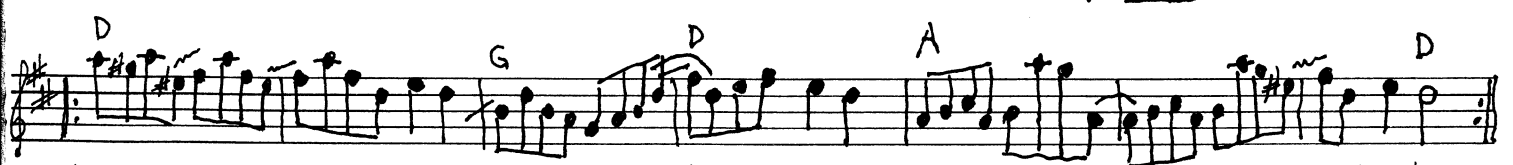
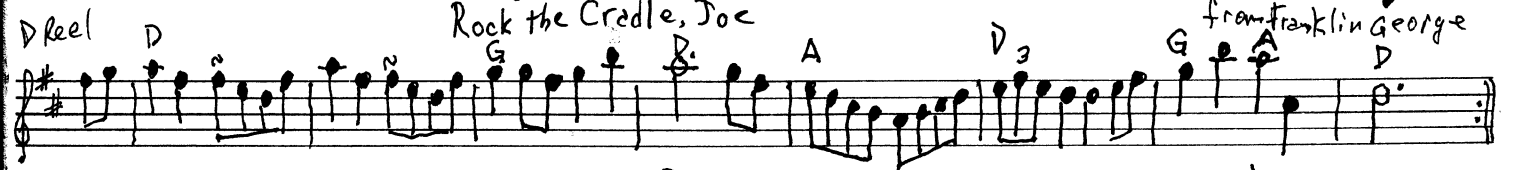
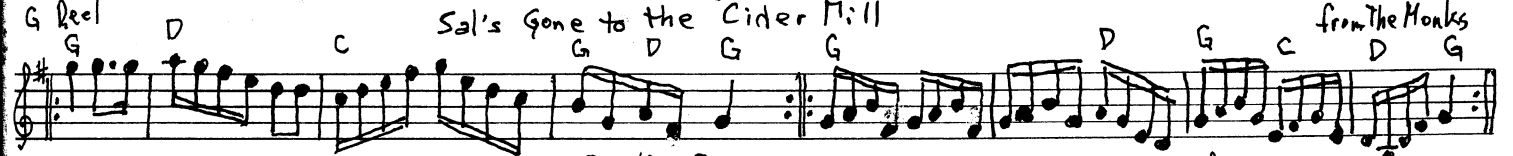
Morpeth Rant

HARMONY



Eighth of January

Arkansas Barefoot Boys via The Monks (c. 75)



④

A Reel

Little Dutch Girl



A Reel

John Sharp's

from The Double Decker String Band



D Reel

Julie Ann Johnson

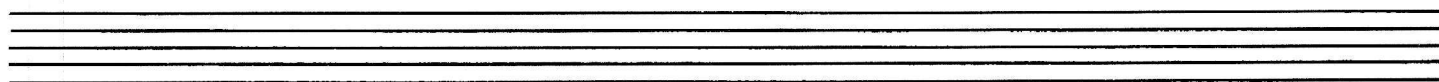
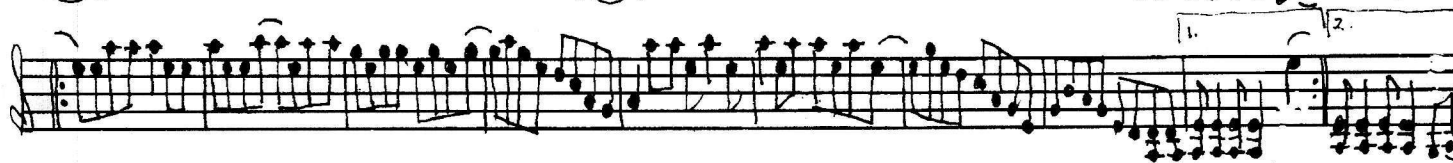
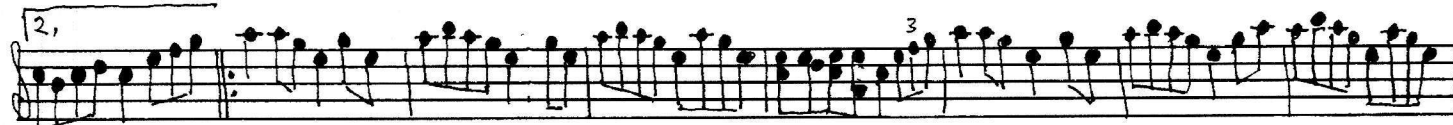
from Mac Benford



C Reel

Katydid

from Brad Leftwich



from Alza Jabbar

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, the letters G, D, G, C, G, C, D, G, D, G, C, G, D, G are written above specific notes or groups of notes.

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Above the staff, the chords are written: D, G D, G, D A D, G D G. The piece ends with a double bar line and repeat signs.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and appears to be a personal sketch or a working draft. The staff is a single five-line staff, and the notes are written in black ink. There are some additional markings, possibly fingerings or breath marks, above some of the notes. The overall style is that of a handwritten musical score.

Sightation

Em Reel Em Old Grey Cat Em Bm (Am) Em (D11)

Em D Em F#m G D Am Bm Em

G Reel G C D Reel des Onions G C Am D Laurie Indianborn from Je on Carignan

G Am D G Am D G

A Jig A A7 D Cowboy Jig A A7 D Cole's 1. E A 2. E A

D A Bm A E 1. A 2. A

D March D G D A D A G D Coleman's March

D A G D D A G D

D La Valse des Jockets - Waltz of the Toys © Michel Faubert A7

D G D Bm Em A G A7 1. D 2. D

D G A D Bm Em A7 D

Bm G A F# G D 1. D 2. D

D Reel *The Bottom of the Punchbowl* (D17)

D Polka *Reel des Appalaches*

Tom Billy's / Ballydesmond Polka #2

Maurice Menley's / Ballydesmond Polka #1

Flannel Dreams *Amy Englesberg*

G Reel (orig in Gb) *Whistlebee* *Dr. D. Dix Hollis*

G March

March of St. Timothy

© 1985 Judi Morningstar

(D1)

Chords: G, D7, Em, Bm, C, G, 1. Am, D7, 2. Am, D7, G

c Reel Windfall © Erynn Marshall

Chords: C, F, C, G, C, F, G, C, F, C, G, C

F Jig As You Were

Chords: G, F, C, G, C, G, F, C, G, C

G Reel Arizona Keith Murphy

Chords: G, Am, D, G, C, Am, D, G, C, Am, D, G

A Reel Spotted Pony from Tricia Spencers / learned from her grandpa

Chords: G, Em, D, G, C, D, G, C, D, G, C, D

G Crooked Jim Armstrong from Jimmy Triplett

Chords: A, D, E, A, D, E, A, D, E, A, D, E, A

Out On the Ocean

Arr. Steve Trampe

Musical score for 'Out On the Ocean' in G major, 6/8 time. The score consists of three staves. The first staff (measures 1-8) has chords G, C, D, G, C, D, G. The second staff (measures 9-16) has chords Em, D, G, C, G, D, G. The third staff (measures 17-24) has chords Em, D, G, C, G, D, G. The piece ends with a double bar line.

For the turnaround in the A section, use the last measure of the second B section.

Over the Waterfall

Musical score for 'Over the Waterfall' in D major, 4/4 time. The score consists of three staves. The first staff (measures 1-6) has chords D, A, D, D, A, D. The second staff (measures 7-12) has chords D, C, G, D, G, D, A. The third staff (measures 13-18) has chords D, D, G, D, A, D. The piece ends with a double bar line.

Owensberg

Arr. Carthy Sisco

Musical score for 'Owensberg' in G major, 4/4 time. The score consists of three staves. The first staff (measures 1-6) has chords G, D, G, D, G, D. The second staff (measures 7-11) has chords D, G, C, G. The third staff (measures 12-15) has chords C, G, C. The piece ends with a double bar line.

Riding on a Load of Hay

Chords: D18, Em, D, Bm, Em, D, 1. Em, 2. Em

Handwritten musical notation for the song 'Riding on a Load of Hay'. It consists of three staves of music in G major (one sharp). The melody is written on a treble clef. Chords are indicated above the notes: D18, Em, D, Bm, Em, D, 1. Em, 2. Em. The music ends with a repeat sign.

Smash the Windows

Chords: D, G, A, D, (A), G, A, D, (A), G, A, D

Handwritten musical notation for the song 'Smash the Windows'. It consists of three staves of music in D major (two sharps). The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, D, (A), G, A, D, (A), G, A, D. The music ends with a repeat sign.

Green Harmony

Chords: D, A, D, G, D, A, D

Handwritten musical notation for the song 'Green Harmony'. It consists of three staves of music in D major (two sharps). The melody is written on a treble clef. Chords are indicated above the notes: D, A, D, G, D, A, D. The music ends with a repeat sign.

Atlanta Hornpipe

Chords: F, C, F, C, F, C, F, C, F, C, F, C

Handwritten musical notation for the song 'Atlanta Hornpipe'. It consists of three staves of music in F major (one sharp). The melody is written on a treble clef. Chords are indicated above the notes: F, C, F, C, F, C, F, C, F, C, F, C. The music ends with a repeat sign.

Czar of Russia's Favorite

Chords: F, C, F, C, F, C, F, C, F, C, F, C

Handwritten musical notation for the song 'Czar of Russia's Favorite'. It consists of three staves of music in F major (one sharp). The melody is written on a treble clef. Chords are indicated above the notes: F, C, F, C, F, C, F, C, F, C, F, C. The music ends with a repeat sign.

Cole's/Ryan's

Chords: F, C, F, C, F, C, F, C, F, C, F, C

Handwritten musical notation for the song 'Cole's/Ryan's'. It consists of three staves of music in F major (one sharp). The melody is written on a treble clef. Chords are indicated above the notes: F, C, F, C, F, C, F, C, F, C, F, C. The music ends with a repeat sign.

Cole's/Ryan's

Chords: F, C, F, C, F, C, F, C, F, C, F, C

Handwritten musical notation for the song 'Cole's/Ryan's'. It consists of three staves of music in F major (one sharp). The melody is written on a treble clef. Chords are indicated above the notes: F, C, F, C, F, C, F, C, F, C, F, C. The music ends with a repeat sign.

A Jig A Rory O'More A

F#m Bm F#m C#m F#m Bm F#m E

G Reel Flowers of Edinburgh

G Reel Elvira

D/Dm Reel Ascher

Dm Gm Abdim A Dm Gm A Dm

D Reel Fair Jenny's Jig Peter Barnes

A Reel Red Haired Boy

D Reel-March?

Nancy

D Reel

St. Anne's Reel

D Reel

Petronella

G Reel

Green Mt. Petronella

G Reel

Sliding in the Wind

from Roy Bennett

A modal Reel

Midnight

from Jim Booker

The Two Sisters (aka Twin sisters)

Ernie Carpenter et al

(D19)

D Reel

Chords: D, G, D, G, D, G, D, A, D

A March

Alf McConnell's March

Brenda Stubbart

Chords: A, D, A, Bm, E, A, D, A, E, A

D J:G D

Hoste to the Wedding

NEFR

Chords: A, D, Em, A, D, G, D, A, D

G March

Redwing

Chords: G, C, G, C (D7), G (Em), D, 2A, D, G

G Reel

Roscoe

"backward's version I learned"

Chords: G, C, G, D, G, C, G, D, G

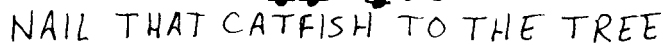
D Reel

Golden slippers

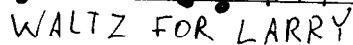
Fiddlers takebook

Chords: D, G, (Em), A, D, D, A, D

© TONY MATES



⑥ STEVE ROSEN



© FRANK HOPPE 1991



G Reel

Nelly Bly

from the Canotes

Handwritten musical notation for 'Nelly Bly' in G major, 2/4 time. The first staff shows the melody with notes G, A, B, C, D, E, F#, G. The second staff shows the bass line with notes G, C, G, D, G, C, D, G. Chords G, D, C, D, G, C, D, G are indicated above the notes. A repeat sign with first and second endings is at the end.

The Moon and Seven Stars

Handwritten musical notation for 'The Moon and Seven Stars' in D major, 2/4 time. The first staff shows the melody with notes D, E, F#, G, A, B, C, D. The second staff shows the bass line with notes D, G, D, A, D, G, A, D. Chords D, G, D, A, D, G, A, D are indicated above the notes.

Money in Both Pockets

Handwritten musical notation for 'Money in Both Pockets' in D major, 2/4 time. The first staff shows the melody with notes D, E, F#, G, A, B, C, D. The second staff shows the bass line with notes D, G, D, A, D, G, A, D. Chords D, G, D, A, D, G, A, D are indicated above the notes.

Gravel Walk

Handwritten musical notation for 'Gravel Walk' in D major, 2/4 time. The first staff shows the melody with notes D, E, F#, G, A, B, C, D. The second staff shows the bass line with notes D, G, D, A, D, G, A, D. Chords D, G, D, A, D, G, A, D are indicated above the notes.

Congress Reel

Handwritten musical notation for 'Congress Reel' in A Aeolian mode, 2/4 time. The first staff shows the melody with notes A, B, C, D, E, F, G, A. The second staff shows the bass line with notes A, D, A, E, A, D, A, E. Chords Am, G, Am, G, Am, G, Am, G are indicated above the notes. A repeat sign with first and second endings is at the end.

The Donegal Lass

© by Brian Finnegan (D15)

A Jig A

G D A G D A E A

G D A G D A E A

A E D A E F#m D C#m Bm E A E F#m D E A

A Bm E A A/g# F#m C#m D Bm D E A

© 1984 Dan Lanier

Linchouse Blues

Philip Braham - m
Douglas Furber - l

C7 A7

G B7 Em7 A7 D7 C#7

A3 C7 A7

G E7 Am7 Cm6 D7 G G7

The Ozk Stick

D Jig D A D G A G A D

D G D G D A G A D

The Red-Haired Girl

G Reel

Em Reel Em Old Grey Cat Em Bm (Am) Em (D11)

Em D Em F#m G D Am Bm Em

G Reel G C D Reel des Onions G C Am D Laurie Indianborn from Je on Carignan

G Am D G Am D G

A Jig A A7 D Cowboy Jig A A7 D Cole's 1. E A 2. E A

D A Bm A E 1. A 2. A

D March D G D A D A G D Coleman's March

D A G D D A G D

D Waltz D La Valse des Jojets - Waltz of the Toys © Michel Faubert A7

D G D Bm Em A G A7 1. D 2. D

D G A D Bm Em A7 D

Bm G A F# G D 1. D 2. D

ASHOKAN FAREWELL

1983

Jay Ungar

Chords: D, D/F#, G, Em, D, Bm, G (first ending), A7, A7 (second ending), D, D, D7/F#, G, D, Bm, A, A7, D, C, G, D, Bm, A7, D.

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"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like 'Brigadoon,' it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with, as a way of saying goodbye to that summer." Jay Ungar, POB 49, 131 Van Buskirk Road, Saugerties, NY 12477.

Ashokan Farewell is the "goodbye" tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and it holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of *Ashokan Farewell* was the cornerstone for the soundtrack of the celebrated PBS series, *The Civil War* (Electra/Nonesuch), which won a Grammy award and was nominated for an Emmy. It's also recorded on *Songs of the Civil War* (Sony/CBS); on *Waltz of the Wind*; and on *The Best of Fiddle Fever* (Flying Fish).

The Stumbling Monk

© 2011 Micka (C87) (Hendel)

Handwritten musical notation for "The Stumbling Monk". The piece is in G major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: Gm/Gj:3, Gm, D, Gm, D, Gm, D, Gm, A, D, Gm, D, Gm (G). The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "A Bruxa (for the dance Flying Sorceress)". The piece is in A minor, 3/4 time. The melody is written on a single staff. Chords are indicated above the staff: Dm, E, Am, Dm, E. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "Aron Sezone". The piece is in A minor, 3/4 time. The melody is written on a single staff. Chords are indicated above the staff: Am, Dm, Am, Am, C, Dm, Am. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "Charley Murray's Waltz". The piece is in A minor, 3/4 time. The melody is written on a single staff. Chords are indicated above the staff: G, C, E, Am, Dm, Dm/F, E. The piece ends with a double bar line and repeat dots, with first and second endings marked.

Handwritten musical notation for "Charley Murray's Waltz". The piece is in A minor, 3/4 time. The melody is written on a single staff. Chords are indicated above the staff: A, D, E, A, E. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "Charley Murray's Waltz". The piece is in A minor, 3/4 time. The melody is written on a single staff. Chords are indicated above the staff: A, D, E, D, A, E, A. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "Charley Murray's Waltz". The piece is in A minor, 3/4 time. The melody is written on a single staff. Chords are indicated above the staff: A, D, A, D, A, E, E7. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "Welcome Here Again". The piece is in A major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: A, D, E, D, A, E, A. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "Welcome Here Again". The piece is in A major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: A7, D, A7, D. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for "Welcome Here Again". The piece is in A major, 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: D, G, A, D, G, A7, D. The piece ends with a double bar line and repeat dots.